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William Samuel Keiter
Ursinus College

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Volume XVII.

Number 7.

April, 1901.

Ursinus College Bulletin

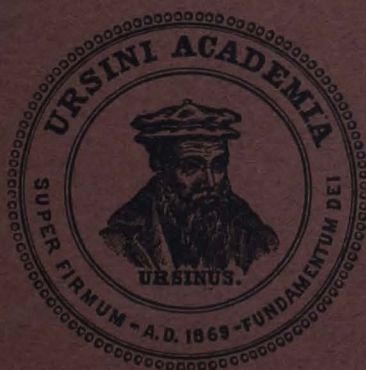


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
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
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A PROTEST.

The critics say that ruby lips
And ivory brow are not good taste
 In poets now.
Howe'er that be, the lovers still
Do rave and vow to ruby lips
 And ivory brow.

The poet's art must needs aspire
To words of praise not used by those
 Of former days,
The critics say. But lovers still
Love in the ways of men who loved
 In former days.

W. E. HOFFSOMMER, 1903.

THE STORY OF PHILADELPHIA.

There has recently been issued by the American Book Co. a clever little volume, handsomely illustrated, bearing the above title ; and the author is Miss Lillian Ione Rhodes, of the class of '93. Miss Rhodes' position as librarian in the department of Public Instruction of Philadelphia has evidently afforded her unusual opportunity for gathering the materials for this work.

"The Story of Philadelphia" is not a connected history, but is, rather, a series of delightful cross-section glimpses at this city of Revolutionary fame. The work would seem to have been designed primarily for use in the Philadelphia public schools, and hence is written very simply and with a refreshing absence of technical discussion. However, as she says in her preface : "The City of Philadelphia should be an object of interest not only to her citizens, but also to all other Americans."

The topics are arranged chronologically, as nearly as may be, and cover a period of a century and a half. In this charming series of sketches we find described the great men and women of Philadelphia,—William Penn, Benjamin Franklin, John Bartram, David Rittenhouse, Lydia Darrah, Robert Morris, Betsy Ross, Benjamin Rush, Stephen Girard and others ; the remarkable events occurring there, especially during the Revolution ; and the old buildings for which Phila-

delphia is so famous, such as Independence Hall, Carpenter's Hall, and Congress Hall ; and, of course, the old Liberty Bell gets a well-deserved chapter.

Although in no sense a "Guide" to Philadelphia, it is bound to serve as one, *par excellence*, for you can hardly read the book and not resolve straightway to visit the scenes so graphically portrayed. The city owes Miss Rhodes a debt of gratitude for doing a work that so much needed the doing, and she in turn may be thankful that her subject is one of such exhaustless interest.

But, even so, it takes the genius of a story-writer to write history entertainingly ; and perhaps it is ungracious to make mention of one historical lapse, found in the description of Old Christ Church. In an enumeration of "many of Philadelphia's most illustrious men and women" whose remains lie in Christ Church burial grounds there is included, along with Franklin, Morris and others, "General Charles Lee, a noted military commander." This "noted" commander was the renegade British officer who enlisted on the American side because of the probable rapid promotion ; caused Washington, against whom he was constantly intriguing, great inconvenience by refusing to join his forces with those of the General-in-Chief, after the capture of Fort Washington ; plotted treason against his adopted country, while a captive in the hands of the British ; ordered a shameful retreat at the Battle of Monmouth, which lost the Americans a sure victory ; was court-martialed and suspended

from his command, and finally expelled from the army. His death occurred in a low groggery in Philadelphia, in 1782.

Fiske, in his "American Revolution," p. 71, has this to say of Lee's burial :—"His last wish was that he might not be buried in consecrated ground, or within a mile of any church or meeting-house, because he had kept so much bad company in this world that he did not choose to continue it in the next. But in this he was not allowed to have his way. He was buried in the cemetery of Christ Church in Philadelphia, and many worthy citizens came to the funeral."

It is hardly fair, however, to leave this bad taste in the mouth, by handing out a spoiled nut last, when after all that was the only bad one in the lot. The others are guaranteed sound and worth the eating.

J. L. B.

CLASSICAL STANDARDS IN MUSIC.

Music has had a development similar to that of the other arts. In earliest times it found expression only in crude forms. Finally men arose who saw the depth of its power and felt its mighty influence. These imparted to the world the strength and the beauty of the "art of tone." An age of classicism and of romanticism flourished in music, as in literature, only at a later date ; and music as we know it to-day is of a very recent and rapid growth.

It was not until the end of the seventeenth century that the first forms of modern music were evolved. The creative mind of John Sebastian Bach perceived the scientific basis on which music should rest and produced the early classic forms. To him all succeeding musicians have gone as poets go to Spenser. Even his contemporary, Handel, who both originated the oratorio and carried it to high perfection in his "Messiah," acknowledged him as his model. Later Haydn, Mozart and Beethoven developed their beautiful and unsurpassed sonatas and symphonies from Bach's forms. Beethoven, however, in adhering to these certain fixed rules, would not allow himself to be tied down by them. In truth, his music contains much passion and deep feeling. As Dante was a thoroughly medieval man and yet revealed "the first faint light of the coming day," so Beethoven was both a classic master and a forerunner of the awakening in music, of the modern romantic period. His symphonies, which surpass all others that have ever been composed, exhibit both these elements at his best. It is the highest and purest of the classic, brightened by gleams of the romantic, tendency that gives his work its dignity and sublimity. Almost within a century, then, the age of classicism was excellently begun by Bach and illustriously ended by Beethoven.

The year after Beethoven's death the musical world lost another rare genius who, in the thirty short years of his life, had felt the brightness of the dawn of ro-

manticism more keenly than the great symphony composer had. In fact, Schubert can be considered the first to turn away from the classic forms. His *Lieder* are his characteristic work and he is plainly the greatest master in song writing. One of his best—"Der Erlkönig"—he composed within an hour after reading for the first time Gæthe's great poem. Then, too, Schumann greatly advanced this movement not only by his criticism and some very melodious *Lieder* but also by introducing the same spirit into instrumental music. However, Mendelssohn and especially Chopin carried this phase of the romantic tendency to its highest point. The exquisite grace and delicacy of their productions, the wild fancies revealed in their daring and weird melodies clearly point out that the new element had strongly developed. It is this spirit of freedom and originality that marks the nineteenth century the age of romanticism in music.

This movement, however, was carried much further, and led to the high development of one phase of music, the wonderful conception of the Music Drama, immortalized by Wagner. The opera had been the form of the dramatic music before this time; but Wagner, "setting aside many of the old forms, so necessary to music as a pure art" made it serve as a "flexible, plastic medium for dramatic ideas." As he was a poet as well as a musician he was capable of impartially uniting the highest form of poetry with the highest form of music. In truth he combined all the arts so effectively that the Music Drama has been called the

"art work of the future." Many defects in Wagner can easily be overlooked when one thinks of the great and true principles of musical-dramatic art that he had established.

We may conclude, therefore, that not only the products of the earlier school of rigid forms—such as are always necessary to place any art on a firm scientific basis—but also the result of the later school that allowed freedom in expressing the passions and aspirations of the soul have attained to the dignity of musical classics. The development is the same as in literature—classicism followed by romanticism. There are certain fixed laws in music by which the standard of the production is determined. These are, however, no more binding than those which make a book a classic. Classical music is not necessarily monotonous fugues, mechanically perfect, like an old Greek Ode that has no defect in form; for there are classics in music as pleasing as a nineteenth century novel, as weird and fantastic as Coleridge's *Ancient Mariner*, as vivacious and brilliant as Hugo's *Les Misérables*, as sad and pathetic as Tennyson's *Idylls* and as sublime as Milton's *Paradise Lost*.

Why, then, are we not as familiar with Bach's Masses, Handel's Oratorios, Beethoven's Symphonies, Schubert's songs, Chopin's Nocturnes and Wagner's musical dramas as with the literary classics? College students are expected to foster the good and reject the bad. Literary art is eagerly studied by them. The arts of design are not hurriedly passed by. Surely

the "art of tone" deserves as much attention as, at least, the latter.

Music has great power in developing true culture and, if it were rightly taught in our colleges as the art of design or of literature is taught, the result would be a raising of the taste for art to a higher plane and musical classics would receive the appreciation they so abundantly deserve.

MARION GERTRUDE SPANGLER, 1903.

THE STORY OF WILLIE DIEHL.

It was a beautiful day in spring. The sun was shining brightly upon the hills and mountains of central Pennsylvania. The spring freshets had raised the creeks, and the West Mahantango was rushing madly on toward the Susquehanna.

The first settlers of this vicinity were wending their way through the trackless forest until they reached this swollen stream, and being unable to cross they decided to remain and build their cabins near its beautiful banks, for no time should be lost by waiting, as spring was already well advanced and it was necessary to clear land and build new homes for themselves and children.

The families were three in number, among whom was Jonathan Diehl with his wife and two children, Willie, aged six, and Harry, aged four. They found a beautiful valley which on either side was covered by

a thick growth of pine and hemlock, while the gurgling brook and the twittering birds filled the shady forest with lovely music. In this valley they determined to stay, but in order that there might be room enough for farms they necessarily built the cabins some distance apart, one family remaining in the same valley with the Diehls while the other moved to a neighboring valley about half a mile distant.

In a few days a tall, stalwart savage, who was attracted by the sounds of the woodman's ax, appeared at the settlers' unfinished cabins and as best he could bade them welcome, and promised them they might have all the land they desired, and might live unmolested provided they bore no arms against his tribe, but expressed his desire that if either party should engage in war it might be assisted by the other, as he considered this the only true pledge of friendship. His tribe, the Delawares, were ruled in the interest of the Iroquois, as were also their neighboring tribe, the Shawnees of the Wyoming Valley.

One year had passed since the arrival of the settlers, when the Delaware "braves" gathered in a semicircle around a council-fire on the eastern bank of the Susquehanna, to decide about the coming conflict between the Iroquois and their long hated rival, the Catawbas, of the South. Among them in the semicircle sat a young warrior who had just arrived from the Wyoming Valley and informed them that their brethren, the Shawnees, had already decided upon war against the Catawbas. Upon hearing of this decision these

sturdy warriors hastily decided upon this important question. A loud, defiant war-whoop, which rang across the peaceful river, and echoed and reechoed until the sounds died away on the distant hills, followed that night by a war-dance around the council-fire, gave evidence that the Delawares had decided to turn their hatchets against the common foe.

The different tribes followed the trail to the south, and it was not until after several months of horrible warfare that the remaining warriors returned.

Owing to the distance and to the fact that they were so far within the borders of their own lands, the Indians had already scattered and were traveling in small squads. It was one of these squads that suddenly pounced down upon Willie Diehl while he was playing by the brook, and while he had sent his younger brother to ask for his father's knife. The parents heard his screams and rushed to the door only to see their child dragged into the woods by a stalwart Indian. The father snatched his rifle and started up the hill in pursuit. But the Indians no doubt were prepared for the occasion, for he had scarcely gone three hundred yards when his leg was pierced by an arrow, shot by an unseen foe, who was lurking behind the trees. Wounded as he was, he knew it would be foolishness to try to overtake the fleet-footed warriors, and with a sad heart he slowly and painfully dragged himself home.

The years passed by, each one bringing new sorrows and joys, but not one brought a clew which might

lead to the recovery of the captured boy ; the Indians, who were as friendly as ever, declared that they too knew nothing of him, and at last hope gave way to despair.

As the time passed by more settlers arrived, and the little farm was sold. The Diehl family with some friends turned several miles to the north, where they again settled in a new home. In this home they lived in peace and contentment for several years. Harry was a stalwart boy of fifteen, when he was seized with a determination to find his brother at any cost. But where should he go? How should he begin? At last he thought of a plan. He would go among the Indians to trade. He would attend their great feasts where several tribes occasionally met for rejoicing and for the worship of the Great Spirit, Manitou, and perhaps he might there receive information which would assist him in finding his brother.

For several years he was engaged in a profitable trade with the red men, and at the age of nineteen attended a great feast at Standing Stone (Huntingdon, Pa.). The chiefs and the warriors of the different tribes sat in a great circle around the council-fire while the pipe of peace was passed on from one "brave" to another. Among these painted warriors was seen a rather stalwart man whose blue eyes, low cheek bones, and brownish hair gave evidence that he was a white, adopted into one of the tribes. After the ceremony was over Harry stepped up and asked him whether he was not a white man. For a moment the man

gazed at this white stranger as if in astonishment, then in broken English replied that he was captured when a small boy, adopted by his captors, and ever after remained true to the cause of the Shawnees. He stated that he was taken somewhere below or east of John Harris' Ferry (Harrisburg) and that his English name was Oliver Page. When further questioned he said that he knew of only one more white boy who was adopted among their tribe, but that he was killed in a battle three years ago; he could not remember his English name, but was almost certain that he was taken somewhere between John Harris' Ferry and Shamokin (now Sunbury).

This was sad news indeed for the youthful trader. The one whom he had hoped might be his long-lost brother brought him news that took away the hope that his brother was still alive. With a sad heart he now started down the blue Juniata on his homeward way.

Two years after the great feast, on a bright day in autumn, the Delawares and Shawnees gathered around a council-fire to decide what stand they should take in the French and Indian War. That day Teedyuscung the chief of the Delawares, announced the decision of his tribe to turn against the English, and all the Shawnees, except their chief Paxinosa, decided to go with them. That night the warriors of the two tribes danced around the council-fire and in a few days the bloody work began. The Indians traveled in small bands, set houses on fire at night and shot the inmates as they attempted to escape from their burning homes.

During the day they often attacked the whites and murdered them under their own doors.

One sunny day during that fall the members of the Diehl family were gathered around the dinner table when suddenly they were greeted by the terrible war-whoop of the Shawnees, immediately followed by the startling sight of three painted Indians rushing past the window. At first Mrs. Diehl and her daughter, Bernice, showed signs of fear, but Bernice quickly recovered herself and grasped the pistol which was hanging on the wall, while her father and brother seized their rifles and rushed to the open door. Quick as a flash the father raised his rifle and fired, just as a bullet shattered his arm. He dropped his rifle and fell fainting to the floor. One of the Indians fell dead and the shot from his half raised rifle flew wild. Immediately the simultaneous crash of two rifles rang on the air ; another of the Indians hurled his rifle into the air and fell back, shot through the heart. The bullet from the Indian's rifle grazed Harry's cheek like a hot iron, and imbedded itself in the wall behind him. For a few moments he staggered back from the effects of the shock ; his younger sister seeing him reel, sprang to the door just as the remaining Indian, with a wild whoop and flourishing his tomahawk above his head, made a dash forward. Quick as a flash she raised the pistol and fired. Although badly wounded, he still rushed on, and clutched her by the throat. The raised tomahawk had already fairly started on its deadly mission, when the Indian was sent sprawl-

ing and unconscious across the motionless form of the father, by Harry's clubbed rifle. The tomahawk was interrupted in its course and inflicted a slight wound on the girl's head.

In a short time the father regained consciousness, and saved the life of his foe, whom Harry would have killed. The father, kind-hearted man as he was, persisted that his foe should be laid on a cot in the kitchen and have his wound cared for, but to avoid treachery allowed him to be fastened with a chain, locked to the floor.

Two days passed, and the usual work was again attended to. The black staring eyes of the Indian followed Mrs. Diehl and Bernice as they passed to and fro; then for a few moments they would turn to Mr. Diehl, who was seated in a large chair on the other side of the room, nursing his wounded arm, then with something like a sigh he would again close his eyes and fall asleep.

On the morning of the third day while Mrs. Diehl was singing an old familiar hymn during the devotional exercise, something suddenly seemed to startle the slumbering warrior; he opened his dark eyes and for a few moments looked in silence upon the singer, but as she turned toward him he greeted her with a smile; suddenly his face beamed with all the features of his childhood, and with a sharp cry of "Willie! my boy!" she sprang forward to clasp her long lost child, who in answer gasped in broken English, "Mother, is it you? I heard you sing that before."

H. E. KEITER, 1904.

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URSINUS COLLEGE.

EDITORIAL STAFF.

EDITOR-IN-CHIEF, - - - - W. S. KEITER, 1901.

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						{ V. S. RICE, 1901.
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ASSISTANT BUSINESS MANAGER,	-	-	-	-	-	J. LEROY ROTH, 1903.

Entered at the post-office at Collegeville, Pa., as second-class matter,
March 16, 1895.

WITH this issue, the present BULLETIN staff will retire. During our incumbency the BULLETIN was changed from a biweekly to a monthly; the literary department was increased; a new department, the Study Window, was added; and the Alumni Column was given special prominence. Since the BULLETIN changed form the Alumni Column was never less than a page and frequently two pages.

In reviewing the past year the staff sees many instances in which the BULLETIN could have been im-

proved, but our time has expired and we must leave these improvements for the next staff.

The work of the BULLETIN staff is very pleasant and very profitable, but it means hard, conscientious work, and no one ought to accept a position because of the honor, but because of the desire to work for the welfare of the BULLETIN. But no matter how hard the staff works to make the BULLETIN a success, it must have the support of the students, the professors, and the alumni. It is not the BULLETIN of the staff, but of the College, and every one owes his support.

* * *

WE wish to thank every one who has in any way contributed to the success of the BULLETIN, but we feel that special mention ought to be made of Mr. J. E. Stone, 1900, who furnished us a great majority of the alumni notes.

THE STAFF.

ALUMNI PERSONALS.

'82. A. W. Bomberger, Esq., A. M., a former editor of the BULLETIN, is the author of an excellent poem in the Easter number of the Reformed Church *Messenger*.

'87. Rev. Chas. E. Wehler, A. M., pastor of Trinity Reformed Church, Dayton, Ohio, recently delivered a lecture on "Pennsylvania German," in Germantown, Ohio, which called forth some very favorable press comments.

'87. The Reformed congregation at Hellam, Pa., of which the Rev. G. P. Fisher, A. M., is pastor, has begun the erection of a large new church.

'89. Rev. W. H. Stubblebine, A. B., has resigned the pastorate of the West Alexandria, Ohio, charge, to take effect May 1.

'90. Ralph Royer, B. S., after spending several years in Mexico, has returned to his home in Trappe, Pa.

'92. Miss Jessie Royer, B. L., is about completing the course of study in Emerson College of Oratory, Boston, Mass.

'93. Rev. J. M. S. Isenberg, B. D., Spring City, Pa., read a paper on "Naturalism the Philosophy of the New Theology," before the Reformed Ministerial Association of Philadelphia, March 18.

'93. S. T. Rev. J. C. Leonard, B. D., formerly professor of English in Catawba College, is now pastor of the Reformed church in Lexington, N. C. He recently organized a congregation at High Point, N. C.

'95. Rev. Osville R. Frantz, A. B., Summit Hill, Pa., has accepted a call from the Zionsville, Pa., charge.

'96. Rev. Arthur C. Thompson, A. B., is reflecting credit upon himself and his Alma Mater in the Saxton, Pa., charge. He recently read a paper before the Ministerial Association of Juniata Classis.

'97. Ralph H. Spangler, A. M., and P. M. Hunsicker, A. B., '98, are Seniors in the Medico-Chirurgical College, Philadelphia.

'98. The announcement of the appointment of G. L. Omwake, A. B., as lecturer on "The History of Education" in the College is received with universal satisfaction. Mr. Omwake will complete a course of graduate and professional study at Yale this spring.

'98. Wm. B. Johnson, A. B., will graduate from Princeton Theological Seminary next month. He intends doing post-graduate work next year.

1900. Beginning April 22, J. E. Stone, A. B., will teach English and Pedagogy in the Rockhill, Pa., Teachers' Normal.

1900. At the recent session of the Philadelphia Conference of the Methodist Episcopal Church, held at Stroudsburg, Pa., the Rev. J. S. Tomlinson led his class in the examinations for admission to Conference. All of the members of the class were college graduates, and some were students at Theological Seminaries. Among the members six were from Dickinson, one from Lafayette, and one from Ursinus.

COLLEGE NEWS.

Y. M. C. A.

The Y. M. C. A. elected the following officers for the ensuing year: President, D. R. Krebs; Vice-President, C. G. Haines; Secretary, E. M. Sando; Treasurer, N. F. Gutshall; Musical Director, N. D. Bartholomew.

ZWINGLIAN LITERARY SOCIETY.

On Friday evening, March 29, 1901, the Zwinglian Literary Society held its thirty-first anniversary. The program consisted of music and orations. The salutatory oration was delivered by J. H. Poorman. He admonished us to be watchful in our public affairs. "A Plea for China" by A. G. Peters was a clear portrayal of the Chinese and their rights. "The Demand of American Honor," by John Lentz, was a strong argument in favor of fulfilling our promises to the Cubans. Miss Markley, in her oration, "Old-fashioned Womanhood," paid a glowing tribute to womanhood in her true sphere. The eulogy, "Robert Louis Stevenson," by D. F. Kelley, was a good production. The Zwinglian Oration, "The Triumphs of American Diplomacy," by Mr. Farnsler, showed our progress in this phase of state-craft. The music of the evening was excellent.

PROGRAM.

MARCH.

MISSSES SUE MOSER AND JESSIE CUSTER.

INVOCATION.

REV. I. CALVIN FISHER, '89, Lebanon, Pa.

PIANO SOLO : Love Dreams,

Liszt.

MISS LOUISE DEGINTHER, Philadelphia, Pa.

SALUTATORY : "Lest We Forget."

JOHN H. POORMAN, 1903, Lebanon, Pa.

ORATION : A Plea for China.

ALBERT G. PETERS, 1903, Hoffmans, Pa.

PIANO SOLO : Scene from "Carnival,"

Schumann.

Promenade.

Pause.

March des Davidsbundler contre les Philistins.

MISS LOUISE DEGINTHER, Philadelphia, Pa.

ORATION : The Demands of American Honor.

JOHN LENTZ, 1902, Lebanon, Pa.

ORATION : Old-fashioned Womanhood.

MISS MARY E. MARKLEY, 1902, Warren, Pa.

PIANO SOLO : Erato,

Combs.

MISS LOUISE DEGINTHER, Philadelphia, Pa.

EULOGY : ROBERT LOUIS STEVENSON.

DANIEL F. KELLEY, 1901, Collegeville, Pa.

ZWINGLIAN ORATION : The Triumphs of American Diplomacy.

H. HERSEY FARNSLER, 1901, Harrisburg, Pa.

PIANO SOLO : Valse, Op. 34, No. 1,

Moszkowski.

MISS LOUISE DEGINTHER, Philadelphia, Pa.

BENEDICTION.

March 22, the society elected the following officers : President, D. F. Kelley, '01 ; Vice-President, Dallas R. Krebs, '02 ; Recording Secretary, J. E. Hoyt, '04 ; Corresponding Secretary, Miss Alma Clamer, '04 ; Treasurer, T. C. Josat, '02 ; Chaplain, E. M. Sando, '04 ; Musical Director, N. D. Bartholomew, '02 ; Editor No. 1, John Lentz, '02 ; Editor No. 2, John Poorman, '03 ; Critic, John C. Houck, '01 ; Janitor, John D. Sudler, '04.

SCHAFF LITERARY SOCIETY.

At a recent meeting, the society decided to give thirty dollars to the winning side in the Inter-Class Prize Debate,—in prizes of fifteen, ten, and five dollars. The contest to be held in the College chapel the last Friday evening in April, beginning 1902.

On Friday evening, April, 11, Marlowe's Dr. Faustus was presented by society talent, to an appreciative audience. At the same meeting the following officers were elected: President, H. W. Willier, '01; Vice-President, J. B. Long, '02; Recording Secretary, Frank M. Hobson, '03; Corresponding Secretary, Miss Lilian Lutes, A.; Financial Secretary, N. F. Gutshall, '03; Critic, H. W. Kochenderfer, '01; First Editor, Miss Marion Spangler, '03; Second Editor, C. G. Haines, '03; Pianist, Miss Grace N. Dotterer, A.; Janitor, Charles S. Dotterer, A.; Treasurer, O. D. Brownback, '04; Chaplain, V. S. Rice, '01.

The open meeting will be held in the College Chapel Thursday evening, May 2, 1901.

THE INTERCOLLEGIATE ORATORICAL CONTEST.

Owing to the fact that the last issue of the BULLETIN was in the hands of the printer when the news of the result of the ninth annual contest of the Pennsylvania Intercollegiate Oratorical Union reached us, we were unable to make mention of the result. However, we do not feel justified, even at this late date, in passing over this event without due recognition.

The contest was held on Friday evening, March 8, in Bru Chapel, Gettysburg College. The seven colleges composing the Union were represented as follows:

W. S. Hess, Swarthmore; Edward E. Kelley, Ursinus; William H. Hetrick, Gettysburg; Howard E. Shimer, Muhlenburg; Paul Kieffer, Franklin and Marshall; James W. Downey,

Lehigh; Arthur L. Crossley, Lafayette. Paul Kieffer, Franklin and Marshall, was awarded the first prize of twenty-five dollars; William H. Hetrick, of Gettysburg, was awarded the second prize of fifteen dollars; Arthur L. Crossely, of Lafayette, received honorable mention.

Our representative, Mr. Kelley, though suffering slightly from an incipient cold, acquitted himself with honor to his college. This contest was said to be the most successful one in the history of the Union.

RECITAL.

A large and appreciative audience assembled to hear the second teachers' recital of the Department of Music, which was held Tuesday night, March 19. Misses Wilson and McCain were assisted by Mrs. J. W. Groff, Soprano, Mr. Harry Page, 'Cello, and Mr. Lewis M. Remont, Clarinet.

The program was varied and carefully selected, and was very well opened by a pleasing rendition of the Beethoven Sonata, Op. 12, for Violin and Piano. Mr. Page, the 'Cellist, played well but failed to bring out fully the possibilities of the instrument. Mrs. Groff is the possessor of a pleasing voice; some very pronounced flatting, however, marred the beauty of her numbers. Mr. Remont's clarinet solo furnished a pleasing novelty; the selection was a good one and was played with a satisfying breadth and coloring. The Gade Trio brought out some good individual work, but the unity which is so essential for good trio and quartet work seemed to be lacking.

As in her previous appearances here, Miss McCain again delighted the audience by her very pleasing violin playing. Her rendering of the "Carmen Fantasia" was very good, bringing out a versatility and fire not noticeable in the quieter and more subjective Cavatina. But probably the best work of the evening was the double number by Miss Wilson. Her reading of

the Grieg "Erotik" was a truly poetic one, bringing out prominently the picture of a Scandinavian scene with its cold yet brilliant sunlight. She thoroughly entered into the spirit of the piece and brought out many of its hidden beauties. The Wollenhaupt selection was a delightful bit brilliantly played, and from the hearer's point of view, entirely too short. The College may indeed be congratulated on having two such clever artists at the head of the Musical Department.

After the recital, a reception, at Olevian Hall, was given to the student-body and some invited guests.

SOPHOMORE BANQUET.

On the evening of March 14th, the Sophomores held their banquet, at Norristown. A rare menu was set before the class. Between the courses W. E. Hoffsommer called the following toasts: To-night, Frank M. Hobson; Days of Yore, Miss Mabel Bickel; The Boys, Miss Elizabeth C. Miles; The Girls, Henry B. Smith; Olympics, J. Leroy Roth; Parliament, Albert G. Peters; The Babes, William R. Anson; Bontez en avant, C. Grove Haines. Music, extempore, closed the gala affair.

LANTERN-SLIDE EXHIBITION.

A delightful innovation was made on Thursday evening, April 11, when the Ursinus College Camera Club held a Lantern-slide Exhibition. Eighty-three views were thrown upon the "screen" by means of a stereopticon. The slides represented various views about the college grounds, scenes along the picturesque Perkiomen, as well as a number of views secured in Texas, New Mexico, and Europe. All the slides represented work by the club from the taking of the picture to the projection upon the screen. Prof. Gummere did the lecturing.

ATHLETICS.

At a recent meeting of the Executive Committee of the Tennis Association, it was decided to again hold a tournament similar to the one held last year. Two silver medals will be awarded as prizes, instead of a single prize as heretofore. All entries for the tournament must be in by May 1st, as the tournament will begin on the 15th. An invitation is extended by the Association to all persons connected with the College to become members. All those joining before May 1st will be eligible for the tournament.

U. P., 1903, 4. URSINUS, 17.

The baseball season was opened on the home ground on April 10, at which time the U. P. Sophomores were defeated. The weather was very unfavorable for good playing. A strong wind was blowing during the whole game, yet notwithstanding this, some remarkable catches were made, principally by Roth and Kochenderfer. The game certainly showed that considerable practice will yet be needed to get in condition to meet fast teams. And this practice must be a conscientious effort to perfect team work.

URSINUS.

	R.	H.	O.	A.	E.
Kelley, r. f.,	1	1	0	0	1
Price, c.,	2	0	7	1	0
Houck, 1b.,	2	0	3	0	0
Kochenderfer, c. f.,	1	0	1	1	0
Roth, l. f.,	0	1	1	0	0
Faringer, ss.,	2	1	2	0	0
Baker, 3b.,	3	0	1	0	2
Townsend, p.,	3	3	0	2	0
Ashenfelter, 2b.,	3	1	0	0	1
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	17	7	15	4	4

U. P., 1903.

	R.	H.	O.	A.	E.
Ramsey, ss.,	1	1	0	1	2
Folwell, 1b.,	1	0	9	0	1
Doyle, p.,	0	0	0	2	0
Yingler, 3b.,	0	0	0	2	1
Hunsicker, 1. f.,	1	0	0	0	0
Harned, 2b.,	1	0	2	2	0
Brunker, c. f.,	0	0	2	0	1
Kleinerg, c.,	0	1	2	1	0
Irving, r. f.,	0	0	0	0	1
	<hr/> 4	<hr/> 2	<hr/> 15	<hr/> 8	<hr/> 6
Ursinus,	1	4	0	4	8—17
U. P., 1903,	2	0	0	0	2—4

Bases on called balls, off Townsend 10; off Doyle 5. Hit by pitched ball, by Townsend 1; by Doyle 1. Struck out, by Townsend 6; by Doyle 2. Left on bases, Ursinus, 2; U. P., 1903, 9. Double play, Kochenderfer and Houck.

The second team manager, C. G. Haines, '03, has been diligently at work arranging a schedule of games for the "Reserves." The schedule to date is as follows:

April 20, Norristown High School, at Collegeville.

May 4, Conshohocken High School, at Collegeville.

May 11, Perkiomen Seminary, at Pennsburg.

May 18, Alpha Parrish Club, at Norristown.

May 24, Norristown High School, at Norristown.

June 1, Perkiomen Seminary, at Collegeville.

June 8, Conshohocken High School, at Conshohocken.

The Athletic Committee has just announced the order of the Inter class championship baseball games. Each class plays every other class and the winner is awarded the college trophy. The first game will be between the Seniors and Freshmen on April 18.

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